

C. 1888

A Mademoiselle Hélène de MASSAS.



N°1. Piano : 4^f.

N°2. Orchestre, net.

Du même auteur: Op. 151. GRAZIOSA, Caprice. (Grand succès).

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1

RÊVERIE DU SOIR

POUR PIANO. (Op.156)

ED. CHAVAGNAT.

Andante sostenuto. (♩=52) *mf*

PIANO. *p*

mf

dim un poco rit. *a tempo.* *il canto ben legato.* *p*

dim.

mf *p* *mf* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Misterioso.

p

una corda.

pp

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

un poco rit

tre corde

Ped. Ped. Ped. Ped. Ped. Ped.

The musical score is written for piano and consists of four systems of staves. The first system is marked 'Misterioso.' and 'p'. The second system is marked 'una corda.' and 'pp'. The third system is marked 'un poco rit'. The fourth system is marked 'tre corde'. Pedal markings (Ped.) are present throughout the score.

a tempo.
il canto ben legato.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic in the treble and a piano (*p*) dynamic in the bass. The treble part features a flowing melody with eighth and sixteenth notes, while the bass part provides a steady accompaniment of eighth notes. Below the staff, there are seven pedal markings: 'Ped.' followed by a circled cross symbol, indicating where to press and release the sustain pedal.

The second system continues the piece. It features a 'dim.' (diminuendo) marking in the treble part. The dynamics shift between *mf* and *p* across the system. The musical texture remains consistent with the first system, showing a continuous flow of notes in both hands. The pedal markings continue with 'Ped.' and the circled cross symbol.

The third system of musical notation shows further development of the melody. Dynamics include *mf*, *p*, and *mf*. The treble part has some slurs indicating phrasing. The bass part continues its accompaniment. The system concludes with a 'Ped.' marking and the circled cross symbol.

The fourth and final system of musical notation on this page. It includes the instruction 'un poco rit morendo.' (a little ritardando, fading away) and a 'pp' (pianissimo) dynamic. The music ends with a final chord in the treble, marked 'una corda' (one string), which is a common instruction for a soft, intimate sound. The system ends with a 'Ped.' marking and the circled cross symbol.